

Title:

The Culture Dimension of Documentation: Its Representation and Interpretation

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Keywords:

document, culture, culture representation, culture interpretation

Abstract:

Documentation is a representation of the culture it originates from. Whether it is a text, an object, or an image, it inevitably carries its original cultural traits. However, it may or may not be perceived or interpreted completely by the viewer due to his/her understanding of the culture elements represented in the document. Therefore, cultural dimension plays a vital role in representation and interpretation of documentation.

This paper aims to construct a model to show how the culture elements function in the process of representation and interpretation of documentation. The study will base on the theories established in the fields of culture translatability, cognitive process in interpretation, and lexical representation and lexical processing. It is expected that this paper will address the importance of the culture dimension in documentation, which is, and has been, one of the essential elements for document representation and interpretation.

Description of how the work would be presented (verbal presentation, PowerPoint, video, performance, demonstration, exhibit etc. and equipment needs):

Paper and PowerPoint presentation