

Time	Friday	Saturday	Sunday
8:15 - 8:50		Registration & Coffee	Registration & Coffee
9:00 - 9:30		Jud Copeland: From Hurricanes to RDA: The Impact on the Nature of Documents	Carol Choksy: The Edge of the Document
9:40 - 10:10		Sue Eason: For Wont of a Nail: The Role of the Editor in the Life of a Document	Mel White: Data mapping for Trinity River Audubon
10:15 - 10:45		Break/Poster set-up	Break
10:50 - 11:20		Yngvild Wiese: The Devil is in the Details: Document Authenticity	Diane Neal: What Makes for a Happy Photograph Cluster?
11:30 - 12:00		Natasha Gerolami: Materialist Ontology for Copyright	Niels Windfeld Lund: A Document Approach to Art Research
2:00 - 1:30 pm		Lunch/Posters lunch on own	Lunch Catered by Courtyard
1:30 - 2:00		Posters	Ndirango Wachanga: Roots & Routes: Diaspora as Document
2:10 - 2:40		Posters	Miguel Ruiz & Pok Chin: Assessing the Image Retrieval Needs and Efficacy of Multilingual User-Assigned Tags
2:50 - 3:20		Deborah Turner: Historicity and Documents	TBD
3:30 - 4:00		Break/Posters	Break
4:10 - 4:40		Patrick Gavin: From Information Literacy to Critical Documentary Studies	TBD
4:50 - 5:20		Roswitha Skare: Authenticity – Important Property for Artistic Documents?	
5:30 - 6:00		Bernd Frohmann: Some Theses on Documentary Agency & Reference	
7:00 – 9:00 pm	Dr. Michael Buckland – Keynote presentation - free, open to public		